Deconstrucción de un referente

Para flauta, clarinete bajo, violín, viola, chelo, percusión y piano

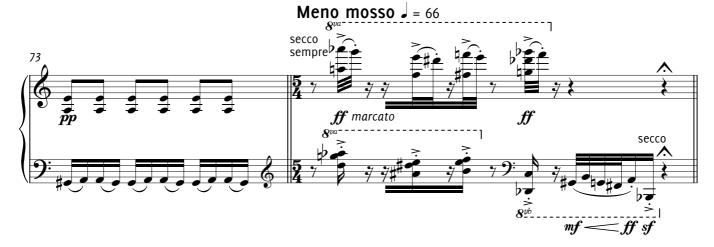


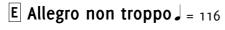










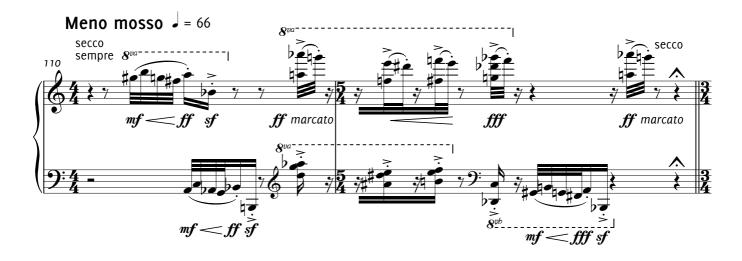












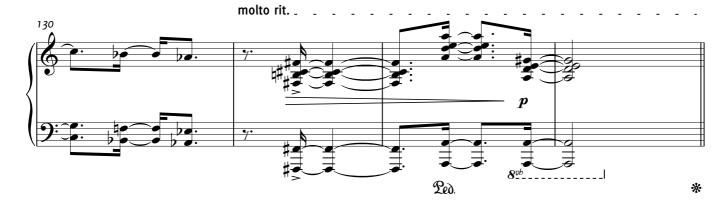


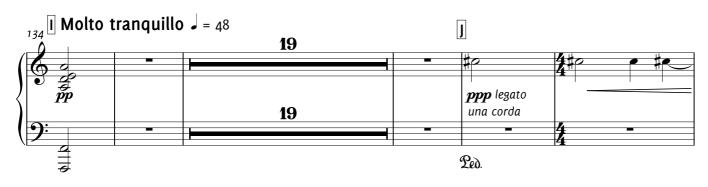


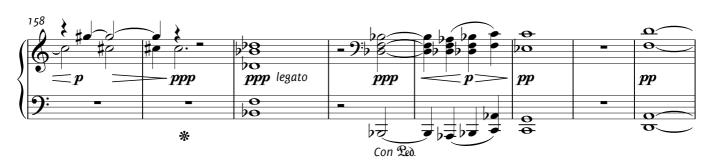


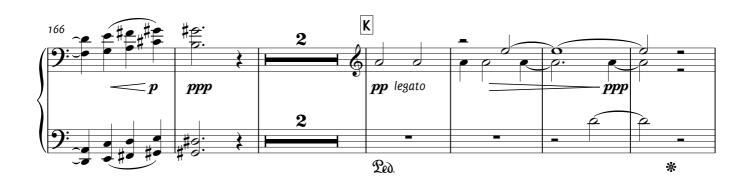


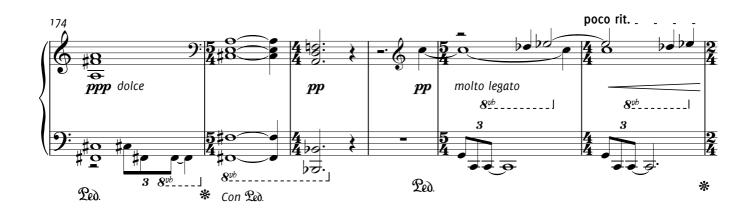




















Meno mosso J = 66

